

ARTS CAMP

2010

YORK REGION

MAY 22-29

Application Deadline March 1st



Applications Available Mid-February 2010
from your Elementary School Principal or
Secondary School Department Head (Music/Drama/Art)

Design By Danielle Zafirovski



Application Package



MAY 22 - MAY 29

INSTRUCTIONS FOR SUBMISSION OF ARTS CAMP 2010 APPLICATIONS

1. If you have an **elementary student** please follow the steps listed below.

**Completed applications are to be returned to the Principal no later than Wednesday February 22, 2010
Elementary applications dropped off by parents will not be accepted at the North Office.**

The Principal decides on 4 students who would best benefit from the Arts Camp experience.

When choosing students to attend Arts Camp the following is considered:

- Students who demonstrate positive character traits in their schools
- Students who do not show significant behaviour concerns in their schools
- Students who would benefit from an arts program in an inclusive community

The Principal numbers and signs the applications. If there are more than 4 applications submitted they are numbered and submitted listing the students in the order of who best meets the criteria.

In schools where more than 4 applications have been submitted the additional

students will be placed on a waiting list and effort will be made to accommodate them.

Depending on the total number of applications received it's possible that less than 4 applications will be accepted per school.

**The Principal sends all applications for Arts Camp to
Linda Wagg at Community Education Centre North no later than March 1st.**

2. If you have a **secondary school** student the applications must be completed by the student, signed with a Teacher Reference and the School Principal.

After this procedure the secondary applications may be submitted to:

**Linda Wagg
CEC Centre North
130 Carlson Drive
Newmarket, ON
905-895-5155 ext. 134**

Students will be informed about camp attendance by approximately April 14th.

**PLEASE KEEP THE INSTRUCTION PAGES AS WELL AS THE PROGRAM DESCRIPTIONS
FOR FUTURE REFERENCE.**

**PLEASE BE SURE TO CLEARLY MARK THE INFORMATION UNDER "FEES PAYABLE",
CHECK THE CORRECT SIZES FOR CLOTHING AND TOTAL THE AMOUNT PAID ON
THE APPROPRIATE LINE.**

**Please read the instruction pages carefully before
you fill in the attached application form.**

Arts Camp Program consists of 2 programs of 2.5 hours each and
1 workshop of 1 hour.

Applicants must be presently enrolled in Grade 7 through Grade 12 at a school administered by
The York Region District School Board.

**ELEMENTARY APPLICATIONS WILL BE PROCESSED WITH EQUITY TO ENSURE THAT FAIR
REPRESENTATION IS APPLIED TO ALL SCHOOLS.**

2010 CAMPER FEE plus DVD: \$460.00

C.I.T. FEE plus DVD: \$360.00

COUNSELLOR FEE plus DVD: \$260.00

**TRANSPORTATION (optional): \$70.00 return or \$50.00 one way
Arts Camp is held at Camp White Pine in Haliburton, ON**

PAYMENT OPTIONS: PAYMENT OF ALL FEES MUST BE SUBMITTED WITH APPLICATIONS

- Payment in full with application.
- Two cheques with application.
 - Cheque # 1 dated March 22nd.
 - Cheque # 2 dated May 1st (dividing the payments equally).

MAKE CHEQUES PAYABLE TO: YORK REGION DISTRICT SCHOOL BOARD

CANCELLATION POLICY

- Cancellations must be in writing.
- Cancellations for non-medical reasons are subject to a \$100.00 administration fee. Cancellations for medical reasons must be accompanied by a medical note.

HEALTH

- The York Region District School Board Arts Camp is not equipped, nor staffed, to handle complex medical problems, (e.g. recent fractures, unstable diabetes, non-compliant diabetic or psychological or behaviour issues). The campsite is not suitable for a person with a mobility disability. Please ensure that any medical concerns are listed on the Health Certificate.
- Although a first aid health centre and nursing staff are provided, the cost of any treatment or drugs, not ordinarily supplied by the camp, must be borne by the parents, if such instance should arise.

SUBMIT THE ATTACHED HEALTH CERTIFICATE WITH THIS APPLICATION FORM

BEHAVIOUR

- Directors may at any time expel campers without refund for violation of Arts Camp regulations. These regulations will be distributed in the Student Handbook on Family Information Night. Arts Camp cannot be held responsible for the loss, damage, or theft of any personal belongings brought to camp.

TRANSPORTATION

- Buses will leave from the Education Centre Aurora, 60 Wellington Street West at 8:15 a.m. sharp on Saturday, May 22, 2010, and will arrive back in Aurora at approximately 4:30 p.m. Saturday May 29, 2010. Please be prompt.
- Late requests for bus transportation may not be accepted. Carefully consider transportation plans at time of application.

WATER SAFETY

Before participating in any water activities/sports the camper must meet the following swim requirements:

- minimum Aqua Quest Level 7 certificate or pass the pre-camp swim test consisting of 150 yards of continuous swim (any stroke), followed by treading water for 6 minutes, and completed by the HELP position in a life jacket.
- If camper possesses Aqua Quest Level 7 (or higher) a photocopy of authorized documentation must accompany the application
- Pre-camp swim test will be held at the Aurora Leisure Complex, 1400 Wellington St. E., Aurora, (at Leslie) on Friday, May 14, 2010 at 7:30 p.m.

IMPORTANT DATES

Keep the program information for your own reference.

- **FAMILY INFORMATION NIGHT** WEDNESDAY, May 12, 2010
Dr. John M. Denison Secondary School
135 Bristol Road
Newmarket...7:00 p.m.
- **COUNSELLOR/C.I.T. ORIENTATION** May 6, 2010 4:00 p.m. – **COMMUNITY EDUCATION CENTRE NORTH
130 Carlson Drive, Newmarket ON L3Y 5H3**
- Return only the APPLICATION, the completed HEALTH CERTIFICATE and the signed CONSENT FORMS.
- T-Shirts and Sweatshirts will be distributed in the campers' cabin when they arrive at camp. All orders must be placed at time of application.
- Yearbooks on DVD will be distributed in the fall at the exhibition/reunion held at the Education Centre, Aurora.

YORK REGION DISTRICT SCHOOL BOARD – ARTS CAMP 2010

PROGRAM DESCRIPTIONS

WORKSHOPS – 1 HOUR CLASSES

Outdoor Challenges – Tennis and Volleyball

Stay fit and active at camp! Brush up on the fundamental skills for outdoor games including beach volleyball while enjoying the great Camp White Pine outdoor environment.

Water Sports

Be prepared to get wet! Learn and enjoy basic canoe and kayak paddling techniques. Take advantage of waterfront fun!

Yoga in the Wild

Surrounded by wilderness, you will learn basic yoga positions and stretches. This workshop will help to focus your energy, increase your flexibility and relax.

Ropes and Mountain Bikes (2 Sessions offered)

In the air and on the ground you will have a ball with the ropes course, mountain biking and the zip line! If you're in for a rush, be sure to sign up!

Study Hall

Don't get stressed out about missing school. Get ready for exams in this quiet hour every day. Teacher support will be available.

Paper Palooza

Come to this workshop to learn how to stamp and emboss the most gorgeous cards and paper products you've ever seen. You will learn the "tricks of the trade" for creating one-of-a-kind cards, book-marks, visual journals, mini scrapbooks and artist trading cards

Shoes

Use your own shoes or boots to create a piece of art in the style of one of the great artists.

Monkey Business

Go bananas! Monkey around with mixed media for artist exploration. No previous experience needed to play with beads, glue, and paper and, of course, sock monkeys! Sense of discovery required.

Freestyle Dance Party

Sitting all morning? Shake your sillies out with this one hour freestyle dance workout to all of your favourite songs. Leg warmers optional!

Junkyard Circus

This workshop will combine singing, natural percussion, dance and the written word in order to create a fusion of creative performances singing with positive energy. Think Arcade Fire-meets-Feist-meets-Charlie Winston.

Latin Dance

Tour the dance world! Explore different dance styles as you move to the rhythms of Salsa, Merengue, the Ballroom, Jive and Bollywood dance.

How to Win Friends and Influence People the Improv Way

Drama without the script. Learn the basics of improvisation through games, exercises and hands on coaching, where the goal is creative on-the-fly storytelling and the result is always hilarity.

Beginner Guitar

If you've always wanted to play guitar but have never gotten around to it, here's your chance! This workshop is a "crash course" in beginner guitar. No guitar required, but bring one if you can.

A.M./P.M. PROGRAMS – 2.5 HOUR CLASSES

A.M.

C.I.T. Leadership

The C.I.T. program will provide you with the opportunity to build self-esteem and learn what being part of a dynamic team is all about. You'll engage in various fun challenges dealing with camp and life situations. You'll facilitate selected camp wide activities and experience different aspects of leadership, communication, conflict, group dynamics and self-awareness.

Watercolour Magic

Use the amazing properties of watercolour and the inspiring landscape of Camp White Pine to create both realistic and abstract works of art. Come and discover the artist within!

Acrylic Painting

Using nature as our inspiration we will create abstract paintings with fluid acrylic paint.

Playwriting For Actors

"A story's not a story unless you tell it. Once you tell it, it's not yours any more. You give it away." Learn how to write and perform your own creative piece to give away your own unique story.

Sculpting in Glass

Explore glass in many forms! Cut, grind and solder to make stained glass, create glass bead designs and 3-D sculptures with glass and wire.

Write On! Exploring Imagination Through the Written Word

Strengthen what you already have and tap resources you never knew you had in this creative writing workshop. Build awareness of your inner world and the world around you using written expression such as poetry, journal writing and short stories.

Super Sculptures, Fantastic Fountains and Cool Clay

Investigate with clay by creating amazing 3-D projects. Masterpieces will include personalized mugs, pinch pots, large wall hanging masks, characters as well as original creations. Incorporate the elements and principles of design into individual projects.

So You Wanna Dance? Broadway Style

For all of you who love to dance! You will rehearse and perform musical theatre dance choreography set to music from shows such as Fame and West Side Story. Various dance styles will be explored.

Rock Till You Drop – Soapstone Carving

This workshop will introduce you to the Inuit art of soapstone carving. Start from stone selection and properties, moving to carving techniques and sanding. Finish with a beautiful, polished piece of art.

Contemporary Dance

Experiment with contemporary dance through codified technique and improvisation. Act as both interpreters and creators of choreography using tools you will develop over the week.

Jam Speak - The Art of Songwriting

Explore lyric writing, song writing, arrangement, and dynamics and the creation of emotion in a song. Through this experience you will develop personal creativity through song writing. Develop your own creativity by listening to examples of song writing by artists in the past and present.

Sound Art

Learn how to record and edit sounds to create a specific sound walk that you can upload to your ipod and cell phone.

Mystery, Mirth, Mayhem and Melancholy

Bring Shakespeare's characters to life through a variety of drama games, improvisations and performances.

P.M.

C.I.T. Leadership

The C.I.T. program will provide you with the opportunity to build self-esteem and learn what being part of a dynamic team is all about. You'll engage in various fun challenges dealing with camp and life situations. You'll facilitate selected camp wide activities and experience different aspects of leadership, communication, conflict, group dynamics and self-awareness.

Free Your Inner Writer

Writer's Block? Want to write but don't know where to start? Already writing but need a kick-start? This workshop will focus on free writing as a way to release your best ideas and find the poems and stories hidden within you.

How to Create Realistic Portraiture

Have you ever wondered how other artists draw faces proficiently and realistically? Do portraits appear to be difficult to draw? Not after taking this workshop!

Panel Painting

With nature as your inspiration, use paint, wax, fabric, paper and molding paste to create 3-D and textured works of art on wooden panels. Experiment with found materials to make a sculptured frame to display your masterpiece.

Mixed Media

An exploration into the many ways to create a mess, or the many ways to use the mess you just created to shake up your old habits and develop new possibilities. Not painting, or drawing or photography or sculpture – art that pushes boundaries and frees up formal techniques so that you can play once again.

Puppetry

Create your own large puppets and bring them to life through collaborative storytelling and drama.

Mask Making

Using natural and man-made materials you will create masks to explore variety and diversity throughout our world. Learn about the how masks impact and reinforce cultural ties and the passing on of traditions.

A Dramatic Difference

Through drama games and strategies, improvisation and collaborative theatre, the students will create a powerful dramatic presentation that will help build self esteem while learning about the needs of children a world away and how one can make a difference.

The Art of Power Carving

Explore various power carving tools and techniques in the creation of a work of art. Learn to understand the external and internal forces that shape one's self identity while creating a pendant, mask or sculpture.

Move It!

Learn the basics of improvisational dance and movement while exploring your instinctive, physical response to descriptive language including poetry and song. Collaborate with fellow improv artists using basic choreographic tools to create an ensemble piece to showcase your work.

Homemade Jam

Are you a budding musician? In this creative program you will get the chance to work with others to form bands, perform original material and even create your own instruments. Bring the instrument you play now – creativity required!

Photography

Use digital photography to capture nature and landscape from unique perspectives, then use Photoshop to bring out its most artistic essence.



Arts Camp 2010 - Camper Application

May 22 - 29, 2010

APPLICATION NUMBER: _____

PLEASE PRESS FIRMLY AND PRINT NEATLY
MAXIMUM OF 250 CAMPERS

Name: _____

Sex: Male Female Home Phone: _____ Bus Phone: _____
Parent/Guardian

Address: _____

Town: _____ Postal Code: _____

Date of Birth: _____ Age as of May 22, 2010: _____ Designated School - Sept. 2010: _____
(yr) (m) (d)

Present School: _____ Grade: _____

We accept the conditions set forth and agree to abide by all camp regulations and to co-operate with the Directors and staff.

_____ Signature of Parent/Guardian	_____ Signature of Applicant
_____ Print Parent/Guardian Name	_____ Signature of Teacher Reference
_____ Signature of Principal	_____ Date

(Teacher reference and Principal's signature indicates student has earned the opportunity to attend.)

Please Note:

If you are applying as a Counsellor or C.I.T. please refer to the Counsellor/C.I.T. information form located on the following page. This **MUST BE COMPLETED ALONG with the camper application**

FEE PAYABLE	
CAMP FEES	
CAMPER FEE PLUS DVD	\$460.00 _____
C.I.T. FEE PLUS DVD	\$360.00 _____
COUNSELLOR FEE PLUS DVD (no charge for transportation)	\$260.00 _____
TRANSPORTATION	
Arts Camp is held at Camp White Pine in Haliburton, ON	
1. NO transportation required	N/C _____
2. Transportation to and from camp required	\$70.00 _____
3. Transportation to camp required	\$50.00 _____
4. Transportation from camp required	\$50.00 _____
CLOTHING (please circle appropriate size)	
T-SHIRT S M L XL XXL	\$15.00 _____
SWEATSHIRT S M L XL XXL	\$25.00 _____
TOTAL AMOUNT DUE WITH REGISTRATION FORM	=====

PROGRAM SELECTIONS																																																					
Please number choices in order of preference, 1st, 2nd, 3rd, and 4th																																																					
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1 HR. WORKSHOPS	
OUTDOOR CHALLENGES	_____
WATER SPORTS	_____
YOGA IN THE WILD	_____
ROPES AND MOUNTAIN BIKES	_____
STUDY HALL	_____
PAPER PALOOZA	_____
MONKEY BUSINESS	_____
SHOES	_____
FREESTYLE DANCE PARTY	_____
JUNKYARD CIRCUS	_____
LATIN DANCE	_____
HOW TO WIN FRIENDS - IMPROV WAY	_____
BEGINNER GUITAR	_____

We will try to accommodate one of your preferences however, there will be no guarantees.

ALL APPLICATIONS MUST BE RETURNED BY March 1, 2010

TO: ARTS CAMP
 COMMUNITY EDUCATION CENTRE NORTH
 Attn: Linda Wagg
 130 Carlson Drive
 Newmarket, ON
 L3Y 5H3
 Phone: (905) 895-5155



Arts Camp 2010 Counsellor/C.I.T. Program

Counsellor/ C.I.T. Information

Name: _____

School: _____

Gender: Male Female Grade: (as of camp 2010) _____ Age: (as of camp 2010) _____

Have you attended Arts Camp in the past? Yes No
If yes, in which year(s)? (please circle) 2005 2006 2007 2008 2009

Have you participated in the Arts Camp C.I.T. program? Yes No
If yes, in which year(s)? (please circle) 2007 2008 2009

Have you been an Arts Camp Counsellor? Yes No
If yes, in which year(s)? (please circle) 2007 2008 2009

Being a counsellor is a unique and rewarding job. What can you offer us in this position?

What do you see as the biggest differences between the roles of camper, C.I.T. and Counsellor?

What did your C.I.T. or Counsellor evaluations state about your work at Arts Camp?

*By signing & submitting this application and dependent upon meeting eligibility requirements, I understand that I will be invited to attend a **mandatory** group interview session which will include a short personal interview and other activities. Following the interview session, decisions regarding position will be made by Arts Camp staff and applicants will be notified.*

Please attach a current resume and cover letter to this application.

Signature: _____ Date: _____

Email address: _____

(Should you require additional space to complete these application questions, please attach an additional page.)

STUDENTS APPLYING FOR A COUNSELLOR POSITION WILL SUBMIT PAYMENT FOR CAMP ONLY AFTER THE INTERVIEW PROCESS IS COMPLETE AND THEY HAVE BEEN HIRED FOR THE POSITION.

IF YOU ARE APPLYING FOR A C.I.T. YOU MUST BE 16 YEARS OF AGE BY MAY 22, 2010. PLEASE SELECT C.I.T. LEADERSHIP AS YOUR NUMBER ONE CHOICE IN EITHER THE A.M. OR P.M. PROGRAM SELECTIONS.

If I am not accepted as a Counsellor/C.I.T., I want to attend as a camper.

YORK REGION DISTRICT SCHOOL BOARD – ARTS CAMP 2010

Health Certificate

(Must be signed by Parent or Guardian)

TO BE COMPLETED BY PARENT

Name of Camper: _____ Age: _____

Date of Birth: Year _____ Month _____ Day _____

Health Card Number: _____ In Name of: _____

Name of Parent/Guardian: _____

Address: _____

City: _____ Postal Code: _____

Phone:(Home) _____

(Bus.) Mother: _____ (Bus.) Father: _____

1. MEDICAL HISTORY

CIRCLE ANY OF THE FOLLOWING CONDITIONS YOUR CHILD CURRENTLY HAS OR HAS PREVIOUSLY HAD.

CHICKEN POX	MEASLES	RHEUMATIC FEVER	MUMPS	ASTHMA/HAY FEVER
APPENDICITIS	DIABETES	EAR ACHES	EPILEPSY	LACTOSE INTOLERANCE

ANY OTHER SPECIAL CONDITIONS (PLEASE PROVIDE DETAILS):

2. IMMUNIZATION

Indicate the **MOST RECENT** date when the following vaccines and toxins were last given.
This should ensure current protection.

Diphtheria: _____ MMR: _____

Tetanus: _____ Polio: _____

FYI-Diphtheria/Tetanus/Polio booster should be given every 10 years

3. ALLERGIES

Circle any of the following substances which have caused an allergic reaction in the past.

Penicillin	ASA	Sulpha-Based Drugs	Codeine	Peanuts	Bee/Wasp/Hornet Stings
Shellfish	Grass	Mold	Dust	Trees	Food (provide List)

Others: _____

Describe the reaction: _____

Has an anti-anaphylaxis kit been prescribed for this child? YES NO

ROUTINE ALLERGY INJECTIONS WILL NOT BE ADMINISTERED AT CAMP.

4. OTHER

State any physical or emotional abnormalities or other information which might be of use to the
Camp Nurse. _____

**YORK REGION DISTRICT SCHOOL BOARD – ARTS CAMP 2010
INFORMED CONSENT AGREEMENT**

As a condition of participation in field trips lasting overnight or longer, this form must be completed by the Parent/Guardian of each student participant.

Name of Student: _____

School: _____

Health Card Number: _____

Destination: _____

Dates of Arts Camp: _____

The York Region District School Board does not provide any accidental death, disability, dismemberment or medical expenses insurance on behalf of the students participating in this activity. It is strongly recommended that you subscribe to student accident insurance or arrange private coverage.

ACKNOWLEDGEMENT

I/We understand that Arts Camp activities (as listed on the application form) involve various elements of risk and that each person has a different capacity for participating in these activities. Accidents and injury may occur while participating in these activities. These accidents can occur without any fault on the part of the student, the school board, its employees or agents of the facility where the activities are taking place.

I/We hereby agree and promise that our child, ward or self is able to participate and understands that the CHOICE to participate brings with it the ASSUMPTION OF THOSE RISKS AND RESULTS which are part of these activities.

I/We agree that the YORK REGION DISTRICT SCHOOL BOARD or its employees, servants or agents shall not be liable for any injury to my person or loss or damage to my personal property arising from, or in any way resulting from, my participation in these activities, UNLESS such injury, loss or damage is caused by the SOLE NEGLIGENCE of the Board or its employees, servants or agents while acting within the scope of their duties.

I/We declare having read and understand the above INFORMED CONSENT AGREEMENT in its entirety and hereby consent to participate acknowledging all of the foregoing.

Signature of Parent/Guardian/Camper (if over 18): _____

Address: _____

Telephone No.: _____ Date: _____

This information is collected and used pursuant to the Education Act and the Municipal Freedom of Information and Protection of Privacy Act. The information will be used to acknowledge that Parents/Guardians are informed about field trip participation and be used in the case of an accident or emergency. If you require further information about this form you can contact the camp director.

YORK REGION DISTRICT SCHOOL BOARD – ARTS CAMP 2010
MINOR MEDICAL EMERGENCY PROCEDURES

ALLERGIC REACTIONS

For minor signs and symptoms of allergic rhinitis, itchy skin, minor urticaria, or other minor allergy related symptoms:

1. Chlorpheniramine Maleate 4mg. po. May repeat q4h prn times two.

For severe allergic reactions with probable impending anaphylactic shock (edema, choking, wheezing, loss of airway):

1. Adrenalin 1:1000 solution: 0.01 cc per kilo s.c. Monitor vitals closely and transport to hospital ASAP.

MINOR THERMAL BURNS

First or second degree burns to 10% or less of BSA:

1. Cold water soaks for 10-15 minutes.
2. Apply a lightweight sterile dressing of gauze and cling to completely cover the burn area.
3. Leave any blisters that develop intact.
4. Monitor for signs and symptoms of infection.
5. Change dressing prn.

DIARRHEA

1. Kaopectate – 2 tbsp. po after each loose B.M. to a maximum of four doses.
2. Encourage clear fluids until symptoms pass.

OR

1. Pepto-Bismol 15 ml po. May repeat q2h prn to a maximum of four doses.
2. Encourage clear fluids until symptoms pass.

GASTRIC UPSET/INDIGESTION

1. Pepto-Bismol 15 ml po. May repeat q2h prn to a maximum of four doses.

NAUSEA/VOMITING

1. Gravol suspension 30-45 mg po. May repeat q4h prn times two

OR

2. Gravol 50 mg tablets 1 po. May repeat q4h times two.

SPRAINS AND STRAINS

For minor sprains and strains: rest, ice, compression, elevation. Refer any questionable or suspicious injuries to a physician for further evaluation and/or treatment.

MILD PAIN OR FEVER

1. Acetaminophen plain 325-650 mg po. May repeat times two q4h prn.
2. Encourage oral fluids for patients with fevers.

SORE THROAT

1. Warm saline gargles q2-4h prn.
2. Bradasol lozenges 1 q2-3h prn.
3. Refer to a physician for further assessment if signs and symptoms of acute infection are observed.